

Year 6 Literacy Map

Weeks	1	2	3	4	5	6	7
Autumn 1	<p>Narrative Writing Focus on writing extended narratives with complex structures (e.g., dual timelines, shifting viewpoints, or circular narratives). Emphasize using advanced literary devices such as foreshadowing, flashbacks, and symbolism. Students edit and improve drafts to develop stamina for extended writing.</p>				<p>Diaries /Journals/Biography Explore writing with a strong voice and emotional depth. Write in the style of characters from literature or historical figures to deepen empathy and perspective-taking.</p>		
Autumn 2	<p>Poetry Explore classic and modern poetry with a focus on tone, mood, and interpretation. Encourage writing poetry inspired by themes studied in other subjects (e.g., history, environmental issues). Include performance poetry or spoken word to develop presentation skills.</p>			<p>Argument and Discussion Develop structured arguments with a strong thesis, supported by evidence and counterarguments. Topics could include global issues (e.g., climate change, technology in society) to develop critical thinking.</p>			
Spring 1	<p>Non-Chronological Reports Develop precision and accuracy in factual writing. Introduce techniques like embedding quotations and using footnotes or references. Link topics to science or history for cross-curricular connections.</p>					<p>Letters Teach students to write formal and professional letters for real-world purposes, such as applications or advocacy.</p>	
Spring 2	<p>Journalism Teach advanced journalistic techniques, including investigative reporting and balanced editorial writing. Emphasize structuring articles with clarity and engaging the reader with compelling introductions.</p>			<p>Recount Focus on recounts that combine factual accuracy with engaging storytelling (e.g., autobiographical recounts or event summaries). Teach students to use literary techniques to bring recounts to life, such as using dialogue and sensory details.</p>			
Summer 1	<p>Myths and Legends Analyse sophisticated myths and their allegorical meanings. Students write original myths with layered themes, using rich vocabulary and vivid descriptions.</p>			<p>Persuasive Writing Refine persuasive techniques, focusing on logical appeals, emotive language, and rhetorical devices. Tasks could include campaign speeches, opinion pieces, or persuasive letters to local leaders.</p>			
Summer 2	<p>Traditional Tales</p>			<p>Playscripts and Information Texts</p>			

	<p>Analyse complex tales, such as fractured fairy tales or allegorical fables.</p> <p>Students write parodies or reimagining of traditional tales, exploring alternate themes and messages.</p>	<p>Playscripts: Encourage students to create dynamic playscripts with subtext, humour, or tension. Perform their work to an audience.</p> <p>Information Texts: Develop formal, polished information texts with professional formatting, integrating images, graphs, and captions.</p>
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