

Year 4 Literacy Map

Weeks	1	2	3	4	5	6	7
Autumn 1	Narrative Writing Emphasize more detailed settings, character development, and problem-resolution structure. Introduce techniques like dialogue and paragraphing for different parts of the story.				Diaries and Journals Pupils include more detail about events (e.g., who, what, where, when, why). Introduce feelings and thoughts (e.g., "I was proud of myself," "It made me think about..."). Tomorrow I might...		
Autumn 2	Poetry Explore a variety of poetic forms, including narrative poetry and free verse. Focus on using similes, metaphors, and personification to enhance imagery.			Argument and Discussion Focus on structuring arguments logically, using linking words and phrases. Topics could include ethical or environmental issues. Introduce oral debates as a complement to written work.			
Spring 1	Non-Chronological Reports Emphasize organization and technical language, linking to a topic in science or geography. Use paragraphs with subheadings and diagrams for clarity.			Letters Teach formal and informal letters with greater emphasis on structure and tone. Include activities like writing to a famous author or local figure.			
Spring 2	Journalism Explore biased and unbiased reporting. Teach students how to differentiate between fact and opinion. Students create a class newspaper with articles about school events or global topics.			Recount Teach first-person and third-person recounts. Focus on including thoughts and feelings as well as chronological events.			
Summer 1	Myths and Legends Focus on creation myths or hero legends, exploring archetypal characters and moral themes. Students write their own myth with a clear moral or lesson.			Persuasive Writing Develop more advanced persuasive techniques, such as rhetorical devices and counterarguments. Tasks could include writing speeches or petitions.			
Summer 2	Traditional Tales Focus on tales with complex structures or moral lessons (e.g., Aesop's fables). Students create their own version of a tale, introducing a twist or alternate perspective.		Diaries and Journals Encourage writing with more emotional depth and detail.		Playscripts and Information Texts Playscripts: Focus on using stage directions and dialogue to convey character and plot. Perform short plays Information Texts: Develop more		

		Students write from the perspective of historical or fictional characters.	structured writing, linking paragraphs logically. Use topic-specific language, add visuals or diagrams.
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